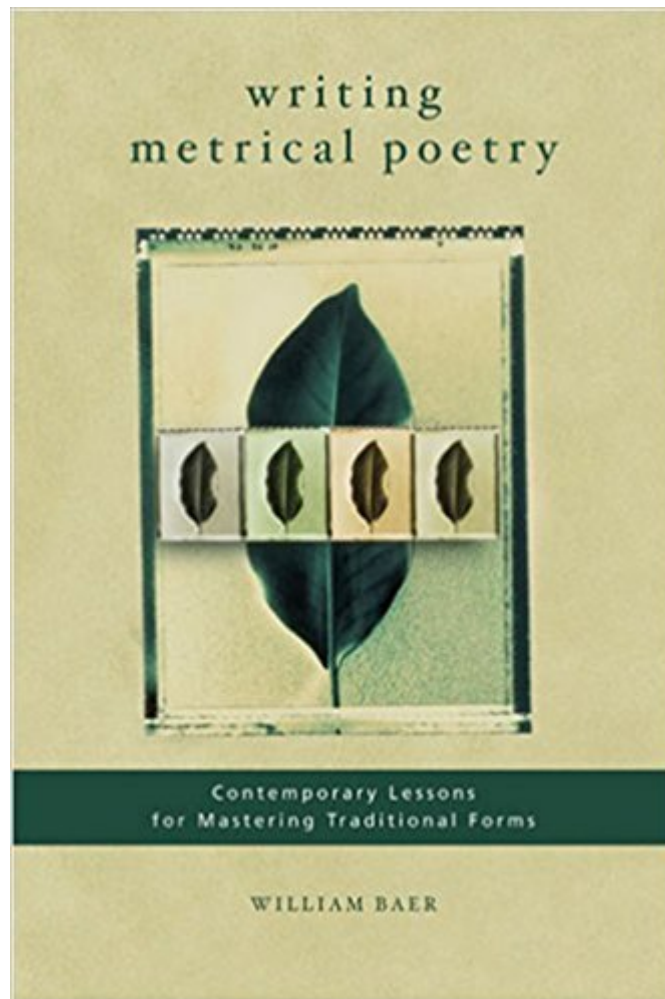


The book was found

Writing Metrical Poetry: Contemporary Lessons For Mastering Traditional Forms



Synopsis

Write poetry in the great metrical tradition of Dante, Shakespeare, Dickinson, Frost, and the poets of the current Formalist revival In this contemporary guide, you'll learn how to write metrical poetry in all the major forms, from blank verse and quatrains to sonnets and villanelles. Each chapter provides step-by-step instruction that's accessible and easy to understand for even the most beginning poet. This book includes unique features difficult to find anywhere else: Essential but non-intimidating instruction on meter and rhyme Focused assignments detailing how to make your first attempt at a specific form Illuminating discussions on pop culture, figures of speech, difficult themes, and other important topics An engaging overview of poetry's history, and why it's important to learn the traditional forms Complementing the instruction are many classic and contemporary poems, including recent work by Richard Wilbur, Wendy Cope, X.J. Kennedy, Dana Gioia, Rachel Hadas, Wyatt Prunty, Alicia Stallings, and many others. Writing Metrical Poetry is the perfect course in metrical poetry for the person working alone or working in the classroom.

Book Information

Paperback: 288 pages

Publisher: Writer's Digest Books (March 22, 2006)

Language: English

ISBN-10: 1582974152

ISBN-13: 978-1582974156

Product Dimensions: 8.9 x 6.5 x 0.8 inches

Shipping Weight: 14.1 ounces

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #182,029 in Books (See Top 100 in Books) #14 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #342 inÂ Books > Textbooks > Reference > Writing Skills #927 inÂ Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Just a caveat before I begin. I had been writing metrical verse for some years before purchasing this book. I was familiar with the author because of his years as editor of The Formalist. I happened to come across this book while browsing at . Intrigued by its title and author, I purchased it, hoping to gain some very detailed insight and advice about the mechanics of writing metrical poetry.Instead,

what I received was a defense of the practice of formalism in an age dominated by free verse, a rather basic introduction to scansion and metrical substitution, followed by definitions and examples of blank verse, ballad stanzas, the sonnet and the French forms such as the villanelle and the triolet. Baer's manual offers exercises for the poet, but no way to grade them or evaluate them. The exercises offered are very general, such as "write a sonnet, using either the Italian or English format. Use only pentameters and solid rhymes. Avoid the pop culture. Avoid old-fashioned diction. Avoid convoluted syntax that's manipulated to hit the rhymes." What is the reader to do when she/he has already written 60 or 70 sonnets? The book purposely avoids technical language. You won't learn of anacoluthon, asyndeton, synaeresis, aposiopesis, scazons, rima bacciata, apocope, syncope, acatalexis, acephalexis or similar terms. In short, it is a strictly introductory level book, probably intended for the poet who has been dabbling in free verse and who wishes to try her/his hand at formalism, but has very little experience with traditional poetic forms.

[Download to continue reading...](#)

Writing Metrical Poetry: Contemporary Lessons for Mastering Traditional Forms Rules for the Dance: A Handbook for Writing and Reading Metrical Verse Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Forms that Work: Designing Web Forms for Usability (Interactive Technologies) Applications of Traditional and Semi-Traditional Hypnotism. Non-Traditional Hypnotism, Volume 2, The Practice of Hypnotism Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Mastering Xamarin. Forms Hip Hop Speaks to Children: A Celebration of Poetry with a Beat (A Poetry Speaks Experience) Children of the Outer Dark: The Poetry of Christopher Dewdney (Laurier Poetry) Best American Poetry 2016 (The Best American Poetry series) The Best American Poetry 2015 (The Best American Poetry series) Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound & Sense: An Introduction to Poetry) Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience) Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience) The Song Writers Rhyming Dictionary: Step-By-Step System To Mastering Your Song Writing ,Rhymes,Free Styles and Song writing Game (Song Writers Rhyming Dictionary) Sentences and Paragraphs: Mastering the Two Most Important Units of Writing (The Writing Code Series Book 8) First Lessons for Beginning Writers: 40 Quick Mini-Lessons to Model the Craft of Writing, Teach Early Skills, and Help Young Learners Become Confident, Capable Writers Month-by-Month Trait-Based Writing Instruction: Ready-to-Use Lessons and Strategies for Weaving Morning Messages, Read-Alouds, Mentor Texts,

and More ... Writing Program (Month-By-Month (Scholastic)) Songwriting 101 (2nd Edition):
Inspiration, Tips, Tricks, and Lessons for the Beginner, Intermediate, and Advanced Songwriter
(lyrics, writing songs, songwriter, ... write music, write lyrics, song writing) Resume Writing for IT
Professionals - Resume Magic or How to Find a Job with Resumes and Cover Letters: Google
Resume, Write CV, Writing a Resume, Get Job, IT Resume, Writing CV, Resume CV

[Dmca](#)